

JAZZ FOR KIDS—EASY AND FUN!
FREDDIE THE FROG® AND THE FLYING JAZZ KITTENS



Sharon Burch
Introducing Jazz in Elementary Music

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Teacher Resources and Downloads at:

www.FreddieTheFrog.com

www.K8Jazz.com

www.K3MusicTeachers.com

www.SharonBurch.com

WHY TEACH JAZZ TO ELEMENTARY STUDENTS?

Scatting and playing jazz music in its simplest form, develops creativity and synergistic collaboration for the greater good of the whole. Students of jazz practice skills needed for today's world and the next generation of adults.

Where else do students practice such an essential skill in a daily routine? Jazz.

TEACHING JAZZ – EASY AND FUN! (Nat'l. St.: 5b)

ELEMENTARY JAZZ EDUCATION SEQUENCE

- 1. 4/4 BEAT.** Feel it. Move to it.
- 2. STRESS ON BEATS 2 & 4.** Feel it. Move to it.
- 3. SWING.** Feel it. Say it. “Gum, bubble gum, bubble gum.” Play it.
- 4. CALL AND RESPONSE ECHO.**
- 5. TRIPLET UNDERTONES.** Begin with “doodle-dah; move to “doo—dah.”
- 6. CALL AND RESPONSE ANSWERS**
- 7. IMPROVISATION**

INTRODUCTION: A PUPPET AND A STORY!

A story gives a puppet a personality and creates a relationship with the listener. The puppet becomes real. Kids are now connected. *This connection is a key factor to everything else.* Now, the chosen puppet becomes a wonderful tool for teaching music and more—including JAZZ!

FREDDIE THE FROG AND THE FLYING JAZZ KITTENS

Book/CD by Sharon Burch/illustrator, Tiffany Harris with the Flying Jazz Kitten of Sherry Luchette, and the vocal talents of Ron McCurdy, and Mardra Thomas.

- Introduces kids to scat, jammin', improv and call and response through an interactive story.

KIDS EXPERIENCE JAZZ THROUGH SCAT!

WHAT IS SCAT? Scat is the improvised singing of nonsense syllables in jazz music, similar to an instrumental jazz solo. Use *your* voice to sing words that you invent.

ECHO SCAT

1. Echo scat with Freddie and Eli.
2. Sing and pat rhythm of scat words; add small percussion instruments.

CALL AND RESPONSE

1. Listen to Freddie and Eli scatting a call and response.
2. Scat your own response using scat words below; add patting.
3. Sing and play the rhythm of words on small percussion instruments.

BLUES TRACK IN C

An instrumental jazz track to try any of the following:

1. **Echo scat.** (One person leads; others echo.)
2. **Call and Response.** (One person calls; another responds with a different scat word.)
3. **Improvise.** (Create scatting with the words below or invent your own!)

DOOBY

BIP

WAP

SCOO

SHOOBY

WOOBY

BOP

WOP

DIDDLEY

SKIDDLEY

SCOOBY

BUM

BAM

DO-DAT

WAH-WAH

More Jazz Teaching Resources - Lessons and Tips:

THE FLYING JAZZ KITTENS TEACHER'S BOOK/CD BY SHERRY LUCHETTE

(Teaching notes from The Flying Jazz Kittens teacher's book.)

The beat of the scat words will be tapped out on the body to feel the jazz-style syncopated phrases.

- Body percussion exercises from simple to more complex:
 - Center of body with symmetrical movements
 - Center of body with alternating movements
 - Up & Down body with symmetrical movements
 - Up & Down body with alternating movements
- Body percussion is transferred to simple non-pitched percussion instruments (sticks, shakers, hand drums, etc.) with blues track accompaniment CD.
- Variations on this activity:
 - Picking a Student Leader

JAZZY FAIRY TALES BY SUSAN MILLIGAN AND LOUISE ROGERS

(Alfred Publishing)

- Grades K-3.
- Kids act out a classic story in a jazzy style.
 - The Three Jazzy Little Pigs
 - The Three Jazzy Goats
 - The Three Jazzy Bears
- Captivating and fun.
- Includes a narrated CD with original music. Vocals and bass line.

THE JAZZ FLY BY MATTHEW GOLLUB

JAZZ FLY 2 BY MATTHEW GOLLUB

(Tortuga Press)

- Grades K-3.
- A jazz story that invites kids to participate.
- Captivating and fun.
- Each storybook includes a CD.

THE JAZZ CATS BY BRAD KELLER AND BONNIE ROSSA (www.TheJazzCatsBooks.com)

- Grades 4-8. Biographies, lessons, student books, recorder, Orff.
- *The History of Jazz* student and teacher books
- *Jammin' with The Jazz Cats* Orff Songbook/CD
- *Jazz Cats Recorder* book/CD
- Nice original recordings with jazz artists.

MEET THE GREAT JAZZ LEGENDS BY RONALD MCCURDY (Alfred Publishing)

- Grades 4-8. Biography, history and reproducible worksheets. Original CD recordings of the jazz artists.

JAZZ IT UP BY SUSIE DAVIES-SPLITTER AND PHIL SPLITTER

JAZZ AND BLUES FOR KIDS BY SUSIE DAVIES-SPLITTER AND PHIL SPLITTER

(Themes & Variations, North American publisher)

- Orff
- Great authentic recording of original jazz music.
- Educational and fun!

CHOP-MONSTER, JR.

BY MARGARET FITZGERALD, KIMBERLY MCCORD, SHELLY BERG (Alfred Publishing)

Jazz Handbook for Elementary General Music Teachers

- Grades 3-6
- Reproducible worksheets.
- 2 CDs
- Sequential call-and-response lessons.

NOW'S THE TIME: TEACHING JAZZ TO ALL AGES

BY DOUG GOODKIN (Pentatonic Press. www.douggoodkin.com)

- Orff approach to teaching jazz
- Sequence for ages 3-14 plus
- CD recordings available
- Detailed and thorough instruction

ARTIES JAZZ PACK BY ARTIE ALMEIDA (Heritage Music Press/Lorenz Publishing)

- Grades 2-8.
- Jazz history, interactive listening cards, and reproducible worksheets.
- Original CD recordings of the jazz musicians.

EXPLORING THE BLUES (Cherry Lane/Hal Leonard Publishing)

- Grades 6-8.
- Blues history and reproducible worksheets.
- Original CD recordings of the blues musicians.

JUNIOR JAZZ: BEGINNING STEPS TO SINGING JAZZ BY KIRBY SHAW

(Hal Leonard Publishing)

- Grades 6-12.
- Walks a choir through the steps of understanding and singing jazz.

ESSENTIALS OF JAZZ THEORY by Shelton Berg (Alfred Publishing)

- Grades 7-12 jazz theory and ear training books 1-3.
- Sequential lessons and CD recordings.

JAZZ FOR YOUNG PEOPLE CURRICULUM BY WYNTON MARSALIS

(Produced by Jazz at Lincoln Center/Scholastic Inc./The Louis Armstrong Educational Foundation)

- Grades 6-12
- 10 CD Lesson Set
- Student Guides
- “In the Studio” video on VHS
- Walks a choir through the steps of understanding and singing jazz.

A comprehensive list of
JAZZ STORYBOOKS AND BOOKS
www.SharonBurch.com

**Making the simple complicated is commonplace; making the complicated simple,
awesomely simple, that's creativity.**

--Charles Mingus 1922-1979